



BIG-BANG/PANKÁČ V BAŽINE, 1988 ASAMBLÁŽ, AKRYL, PLÁTNO
145X162 CM, MAJETOK AUTORA

BIG-BANG/PUNK IN THE SWAMP, 1988 ASSEMBLAGE, ACRYLIC, CANVAS
145X162 CM, COURTESY OF THE ARTIST



DETAIL

STANO CERNY



BORN IN BRATISLAVA, CZECHOSLOVAKIA 1956
1981 GRADUATING IN ACADEMY OF FINE ARTS /BRATISLAVA/
LIVING IN SLOVAKIA AND MEXICO

VISUAL ARTIST, ORIGINALLY FROM SLOVAKIA, GRADUATED FROM THE ACADEMY OF FINE ARTS IN BRATISLAVA AND RESIDENT IN PLAYA DEL CARMEN, MEXICO. SINCE 2005, HE HAS PARTICIPATED IN VARIOUS COLLECTIVE AND INDIVIDUAL EXHIBITIONS, INCLUDING THE 1988 VENICE BIENNALE AT THE CZECHOSLOVAKIA PAVILION, AS WELL AS ART BASEL, SWITZERLAND IN 1990 AND LA BIENNALE RUFINO TAMAYO, MEXICO IN 2016. HE HAS PARTICIPATED IN MORE THAN 50 ART RESIDENCIES, INCLUDING CITÉ INTERNATIONALE DES ARTS, IN PARIS IN 1998 AND 2000. IN 2010 HE RECEIVED THE IDENTIFICATION CODE OF SLOVAKIA IV AWARD, FOR HIS CAREER IN BRATISLAVA, SLOVAKIA AND IN 2019 HE RECEIVES THE FIRST PRIZE OF PAINTING IN THE MUNICIPAL VISUAL ARTS AWARD OF PLAYA DEL CARMEN, MÉXICO. HE BELONGS TO THE GENERATION OF THE 80'S, WHICH CAUSED THE SCENE OF THE PRINCIPLES OF POSTMODERNITY IN EASTERN EUROPE. HE EXPERIMENTS WITH DIFFERENT TECHNIQUES SUCH AS PAINTING, DRAWING, COLLAGE AND ASSEMBLY, GRAPHICS, DIGITAL VIDEO AND ANIMATION BEING HIS MAIN FORMS OF EXPRESSION. HE CREATES HIS OWN SYMBOLIC AND MYTHOLOGIC LANGUAGE OPENING A MULTIPLE POSSIBILITY OF EXPERIMENTATION IN ABSTRACT AND FIGURAL FORMS.

FOUNDER OF THE JAGUAR NEGRO ART RESIDENCE, PUEBLO SACBE, PLAYA DEL CARMEN, MEXICO SINCE 2015.
HIS WORK CAN BE FOUND IN DIFFERENT COUNTRIES, BOTH IN MUSEUMS, PUBLIC AND PRIVATE COLLECTIONS.
HE CURRENTLY RESIDES IN MEXICO AND EUROPE.

SAMOSTATNÉ VÝSTAVY (VÝBER) SOLO EXHIBITIONS (SELECTION)

1993 ZEITZEICHEN, (30 PIECES OF DRAWINGS AND GRAPHICS) CEK GALERÍA, KARLSRUHE - GERMANY
1993 ARCHETYPY ŠAMANIZMU, MUZEUM MIRBACHOV PALÁC (CURATOR : FEDOR KRÍŠKA)
1997 BESTIARIUM, GALERÍA MESTA BRATISLAVY – BRATISLAVA (CURATOR PHDR. IVAN JANČÁR)
1999 BESTIARIUM, GALERÍA MICHALSKÝ DVOR – BRATISLAVA (CURATOR : JURAJ ULICKÝ, JOZEF KRASULA)
2002 JAZYK-TYZYK, 20:02 HOURS 20.02 DAY 2002 YEAR: COSMIC SYMETRY – ICONIC LANGUAGE, PÁLFFY PALACE – BRATISLAVA
2004 YCONY, SLSP GALLERY – BRATISLAVA (CURATOR : PROF. PHDR. PETER MICHALOVIČ, CSC.)
2009 MEEÉSSAGES, SOGA GALLERY – BRATISLAVA (CURATOR JAN ABELOVSKÝ)
2010 PAINTINGS, MUSEUM MODERNÉHO UMENIA ANDYHO WARHOLA – MEDZILABORCE (CURATOR MARTIN CUBJAK)
2012 KALIMOTCHO - SLOVAK NATIONAL THEATER- BRATISLAVA (CURATOR : BARBARA BRATHOVA)
2013 HERETIC INTERPRETATIONS, GALLERY LIMES – KOMARNO - ESLOVAQUIA (CURATOR MUDR. PETER ZARECZKY)
2017 BLACK CACTUS, PÁLFFY PALÁC BRATISLAVA - ESLOVAQUIA, (CURATOR : LACÓ TEREN)
2018 PARAISO O BESTIARIO, GALERÍA 18 -CONTEMPORARY ART, PLAYA DEL CARMEN, MÉXICO (CURATOR : DANIELA JAUREGUI)
2023 STANO CERNY : ANGELES, PAJAROS Y LOCOS \ MUSEO DE ISLA COZUMEL (CURATOR : DANIELA JAUREGUI)

GROUP EXHIBITIONS (SELECCIÓN) KOLEKTÍVNE VÝSTAVY (VÝBER)

1988 BIENNALE DI VENEZIA – ESPOSIZIONE INTERNAZIONALE D'ARTE, CZECHOSLOVAK PAVILION,
1988 INTERNATIONALE TRIENALE DER ZEICHNUNG – KUNSTHALLE, NUREMBERG - GERMANY
1988 7 GRAFIKOV S ALBINOM BRUNOVSKÝM, BOURGES - FRANCE
1989 EXTERIÉR III, BRATISLAVA - SLOVAKIA
1990 SCHRATTENBERG-SYMPIOSIUM '90 - AUSTRIA
1990 ART BASEL, SWITZERLAND
1991 TEGA TRIDENT GALLERY , MILÁNO - TALIANSKO
1993 BAESTIARIUM (KRESBY), LEEDS - ENGLAND
1996 JEUNES CREATEURS SLOVAQUES, LE PONT NEUF – PARIS - FRANCE
1998 POSTMODERNA 1980-TE, BANSKA. BYSTRICA - SLOVAKIA
2000 PAINTINGS & OBJECTS, SAN MARINO – ITALY
2013 SYMPOSIUM, CASTILLO DE LAZÁREA, TRANSYLVANIA - RUMUNSKO
2015 DESDE EL CORAZON DE MÉXICO, MAMŮ GALLERY, BUDAPEST – HUNGARY
2016 XVII BIENAL DE PINTURA RUFINO TAMAYO, MACO OAXACA, MÉXICO. MUSEO RUFINO TAMAYO, CIUDAD DE MÉXICO
2017 OAXACA-TIERRA DEL MEZCAL, MUSEO DE LOS PINTORES OAXAQUEÑOS. OAXACA, MÉXICO.
2018 TZOMPANTLI, GALERÍA 18, PLAYA DEL CARMEN, MÉXICO, (CURATOR DANIELA JAUREGUI)
2019 SIANOJA 2019. NOJA, CANTAMBRIA, ESPAÑA
2020 PANDEMIC ART, CAM (MUSEO DE ARTE DE CASORIA), NÁPOLES, ITALIA
2021 GALERIA X "ECCLECTIC FUSION" ST. MORITZ, SWITZERLAND
2022 REINA SOFÍA, MADRID : VIDEO ARTE EN LA PRESENTACION DE LA FUNDACION DEMOCRACIA ACTIVA/ (CURATOR FERNANDO BARREDO)

PRÉMIE / PREMIOS

2019 FIRST PRIZE IN CATEGORY OF PAINTINGS IN "EL PREMIO MUNICIPAL DE ARTES PLÁSTICAS Y FOTOGRAFÍA-SOLIDARIDAD 2019"
2019 MENCIÓN HONORÍFICA / CONCURSO DE ARTES VISUALES CARNAVAL DEL CARIBE. INSTITUTO DE CULTURA DE CANCUN
2010 IDENTIFICATION CODE OF SLOVAKIA IV, BRATISLAVA - ESLOVAQUIA
2001 PREMIO "IL CASTILLO DI MONTEGIARDINO" REPUBBLICA DI SAN MARINO (PITTURA CONTEMPORANEAINTERNAZIONALE) - ITALIA
1981 MOST BEAUTIFULL BOOK OF THE YEAR – BIBLIOPHILIA POESY J. WALKER

PARTICIPATION MORE THAT 30 ARTÍSTS RESIDENCIES FROM 1998 EN HUNGARY, FRANCE, TURQUÍA, BOSNIA HERZEGOVINA, IRÁN, ESPAÑA, SLOVAQUIA, MÉXICO, AND OTHERS.





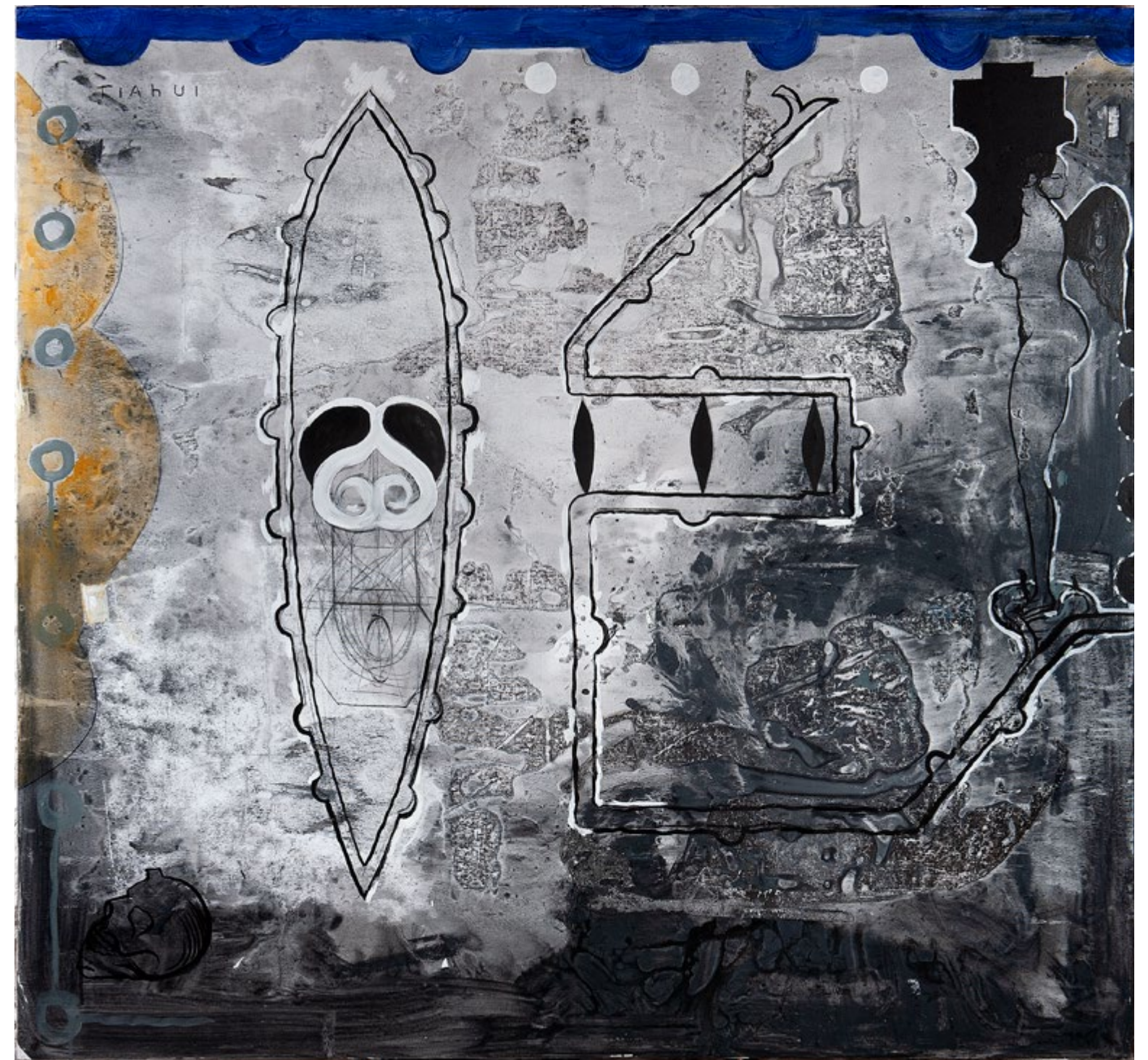
FRAGMENTY A LABYRINTY, 2017, AKRYL, OLEJ, KOLÁŽ, PLÁTNO, 100X80 CM. MAJETOK AUTORA
FRAGMENTS AND LABYRINTHS, 2017, ACRYLIC, OIL, COLLAGE, CANVAS, 100X80 CM. COURTESY OF THE ARTIST



MR. AND MADAM RÉCAMIÉ S DOMÁCI M JELEŇOM, 2004, AKRYL, OLEJ, PLÁTNO, 190X200 CM. MAJETOK AUTORA
MR. AND MADAM RÉCAMIÉ WITH DOMESTIC DEER, 2004, ACRYLIC, CANVAS, 190X200 CM. COURTESY OF THE ARTIST



AYX, 2008, AKRYL, OLEJ, KOLÁŽ, PLÁTNO, 180X190 CM. MAJETOK AUTORA.
AYX, 2008, ACRYLIC, OIL, COLLAGE, CANVAS, 180X190 CM. COURTESY OF THE ARTIST



AION, 2004, AKRYL, OLEJ, PLÁTNO, 160X150 CM, 190X200 CM. MAJETOK AUTORA.
AION, 2004, ACRYLIC, OIL, CANVAS, 160X150 CM. COURTESY OF THE ARTIST



ALCHEMICKÁ KRAJINA, 2017, AKRYL, OLEJ, KOLÁŽ, PLÁTNO, 140X160 CM. MAJETOK, AUTORA
ALCHEMIC LANDSCAPE, 2017, ACRYLIC, OIL, COLLAGE, CANVAS, 140X160 CM. COURTESY OF THE ARTIST



ELEMENTS, 2004, AKRYL, OLEJ, PLÁTNO, 140X160 CM. MAJETOK, AUTORA
ELEMENTS, 2004, ACRYLIC, OIL, CANVAS, 140X160 CM. COURTESY OF THE ARTIST



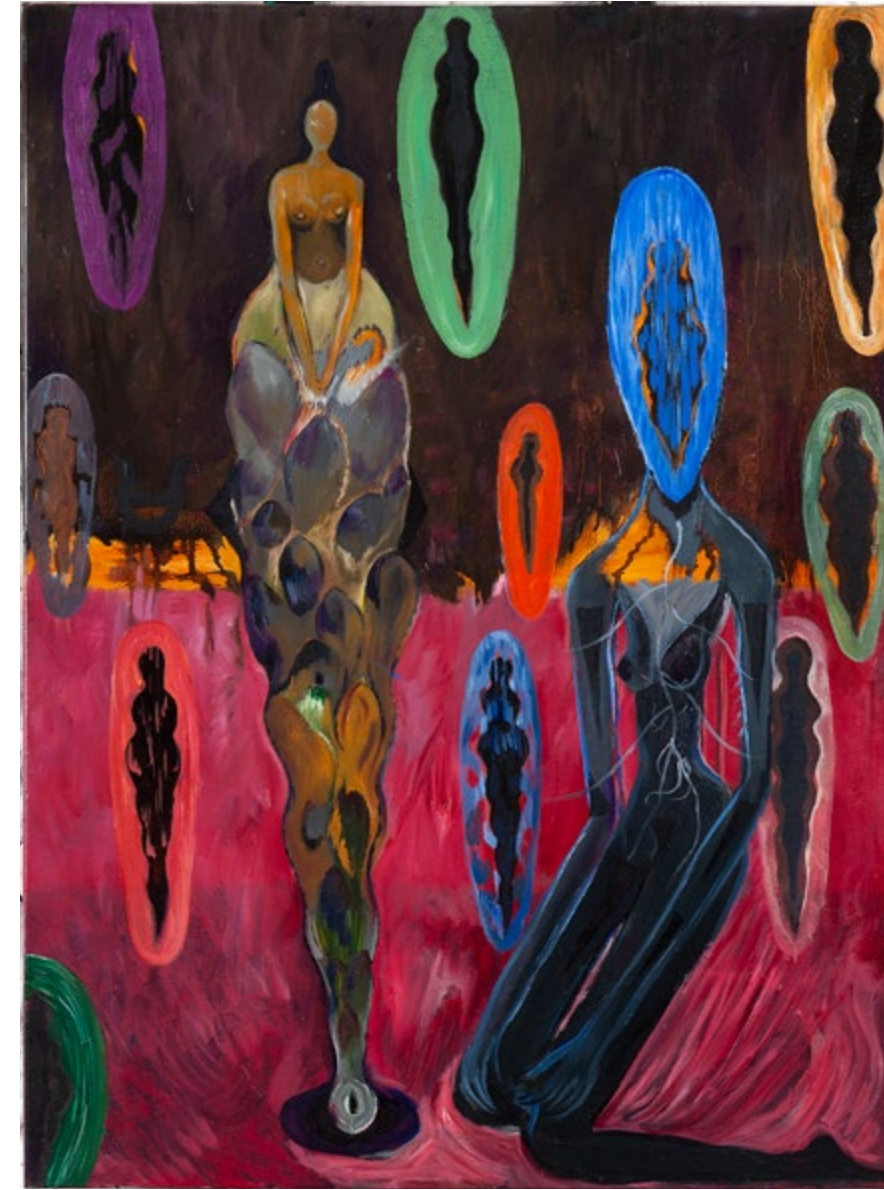
SRDCE, 2004, AKRYL, OLEJ, PLÁTNO, 160X150 CM. MAJETOK AUTORA
HEART, 2004, ACRYLIC, OIL, CANVAS, 160X150 CM. COURTESY OF THE ARTIST



ZELENÉ VAJÍČKO, 2017, AKRYL, OLEJ, KOLÁŽ, PLÁTNO, 80X100 CM. MAJETOK AUTORA
GREEN EGG, 2017, ACRYLIC, OIL, COLLAGE, CANVAS, 80X100 CM. COURTESY OF THE ARTIST



ZERO, 2017, AKRYL, OLEJ, PLÁTNO, 150X160 CM. MAJETOK AUTORA.
ZERO, 2017, ACRYLIC, OIL, CANVAS, 150X160 CM. COURTESY OF THE ARTIST



BARDO, 2022, OLEJ, PLÁTNO, 110X80 CM. MAJETOK AUTORA.
BARDO, 2022, OIL, CANVAS, 110X80 CM. COURTESY OF THE ARTIST





NO MAMES, 2017, AKRYL, OLEJ, ASAMBLÁŽ, PLÁTNO, 80X80 CM, MAJETOK KARPATSKÁ PERLA
NO MAMES, 2017, ACRYLIC, OIL, ASSEMBLAGE, CANVAS, 80X80 CM, COURTESY OF THE KARPATSKÁ PERLA



NANO, 2021, TUŠ, PASTEL, KOLÁŽ, PAPIER, 50X65 CM, MAJETOK AUTORA
NANO, 2021, INK, PASTEL, COLLAGE, PAPER, 50X65 CM, COURTESY OF AUTHOR